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I then argue, in response to (2), that thematic fidelity, but not story fidelity, is an aesthetic merit in a film adaptation. The key steps in this argument involve showing that merely preserving the story from one medium to another does not typically involve an aesthetically significant accomplishment, whereas preserving a theme across different media does .

Value of Fidelity in Adaptation | The British Journal of ...

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BERGHAHN BOOKS : From Fidelity To History: Film ...

From Fidelity to History Film Adaptations as Cultural Events in the Twentieth Century Anne-Marie Scholz. 252 pages, 26 figures & 3 tables, bibliog., index. ISBN 978-0-85745-731-8

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Fidelity (French: La fidélité) is a 2000 French drama film written and directed by Andrzej Żuławski and starring Sophie Marceau, Pascal Greggory, and Guillaume Canet. Based on Madame de La Fayette's 1678 novel La Princesse de Clèves, the film is about a talented photographer who lands a lucrative job in Paris with a

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scandal-mongering tabloid and becomes romantically involved with an ...

Fidelity (2000 film) - Wikipedia

For the purposes of discussion surrounding film adaptation, fidelity refers to the 'notion that purportedly measures the extent to which a work of literature has been accurately rendered (or not) as a movie' (McFarlane, 2007). Yet those who belief utter faithfulness to a text is essential, are entirely misunderstanding the medium of film.

Book Adaptations And The Fidelity Argument | Film Inquiry

Chapter 5 is an introduction to one of the most contentious concepts in adaptation studies: fidelity, or the idea that a given aesthetic object—traditionally, in adaptation studies, a film—reflects a faithful understanding of its source—traditionally,

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a literary text, especially a novel, play, or short story. Beginning by acknowledging the vexed history of the term for adaptation studies ...

Adaptation and Fidelity - Oxford Handbooks

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