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Melville Redburn White Jacket Moby

Media type: Print: Preceded by: Redburn : Followed by: Moby-Dick : White-Jacket; or, The World in a Man-of-War is the fifth book by American writer Herman Melville, first published in London in 1850. The book is based on the author's fourteen months' service in the United States Navy, aboard the frigate USS Neversink (actually USS United States

White-Jacket - Wikipedia

Redburn (1849) White-Jacket (1850) Moby-Dick (1851) Pierre (1852) Israel Potter (1855) Piazza Tales (1856) The Confidence-Man (1857) Battle Pieces (1866) Clarel (1876) John Marr and Other Sailors (1888) Timoleon (1891) Billy Budd (posthumous, 1924) Uncollected Prose (1839-1856) Criticism. Contemporary estimates of Melville and his works

The Life and Works of Herman Melville

The first volumes published in 1983 and 1985 also contained Melville's work, in 1983 Redburn, White-Jacket, and Moby-Dick and in 1985 Pierre, Israel Potter, The Confidence-Man, Tales, and Billy Budd. LOA did not publish his complete poetry until 2019.

Herman Melville - Wikipedia

'Moby-Dick' and Other Works. Melville continued with the sea-adventure theme for Mardi: and a Voyage Thither (1849), Redburn: His First Voyage (1849) and White-Jacket; or, The World in a Man-of ...

Herman Melville - Books, Quotes & Moby Dick - Biography

Melville penned Mardi and a Voyage Thither, a philosophical allegory, and Redburn: His First Voyage (Harper & Brothers, 1849), a comedy. Although the latter proved a financial success, Melville immediately returned to the symbolic in his next novel, White-Jacket; or, the World in a Man-of-War (Harper & Brothers, 1850).

About Herman Melville | Academy of American Poets

After his discharge from the United States in 1844, Melville wrote numerous prose accounts of his time at sea, including the critical flop Mardi (1849) and, most famously, Moby-Dick, or the Whale. None of these were as commercially successful as Melville hoped, although Typee, Redburn, and White-Jacket received strong reviews and sold well.

Herman Melville | Poetry Foundation

Herman Melville, (born August 1, 1819, New York City—died September 28, 1891, New York City), American novelist, short-story writer, and poet, best known for his novels of the sea, including his masterpiece, Moby Dick (1851).. Heritage and youth. Melville's heritage and youthful experiences were perhaps crucial in forming the conflicts underlying his artistic vision.

Herman Melville | Books, Facts, & Biography | Britannica

Melville burnished his portfolio, quickly turning out Omoo in 1847, Mardi in 1849, then Redburn in 1849, and White-Jacket in 1850. Then Herman Melville turned to a higher ambition, the writing of Moby-Dick. In June of 1850, he described the book to his publisher in England as, "a romance of adventure, founded upon certain wild legends in the ...

Herman Melville - American Literature

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Redburn: His First Voyage, 1849 (Redburn: il suo primo viaggio) White-Jacket: or, The World in a Man-of-War 1850 (Giacchetta bianca) trad. di Livio Crescenzi, Mattioli 1885, Fidenza 2016 ISBN 978-88-6261-551-8; Moby-Dick or The Whale, 1851 (Moby Dick o la balena) trad. di Cesare Pavese, Torino, Frassinelli, 1932; poi Milano, Adelphi, 1987

Herman Melville - Wikipedia

Herman Melville, né le 1^{er} août 1819 à Pearl Street, au sud-est de Manhattan et mort le 28 septembre 1891 à New York, est un romancier, essayiste et poète américain.. Presque oublié après sa mort, Melville est redécouvert dans les années 1920 à travers son œuvre maîtresse Moby Dick.Il est désormais considéré comme l'une des plus grandes figures de la littérature américaine.

Herman Melville — Wikipédia

From 1849 to 1850, Melville wrote two more novels, Redburn and White-Jacket, both of which he later claimed to write simply for the money and the prestige. These attempts to inflate his image as ...

The Life of Herman Melville | American Experience ...

Herman Melville (Nueva York; 1 de agosto de 1819—ibíd.; 28 de septiembre de 1891) [1] fue un escritor, novelista, poeta y ensayista estadounidense, del período del Renacimiento estadounidense.Entre sus novelas más conocidas están Taipi (1846), basada en sus experiencias en la Polinesia y su obra maestra, la novela Moby Dick (1851), [1] clásico de la literatura universal.

Herman Melville - Wikipedia, la enciclopedia libre

Herman Melville, geboren als Herman Melvill, (* 1.August 1819 in New York City, New York; † 28. September 1891 ebenda) war ein amerikanischer Schriftsteller, Dichter und Essayist.Sein Seeroman Moby-Dick zählt zu den bedeutendsten Werken der Weltliteratur

Herman Melville - Wikipedia

Herman Melville (New York, 1 augustus 1819 - aldaar, 28 september 1891) was een Amerikaans schrijver van romans, novellen, en gedichten.Zijn bekendste werken zijn de romans Typee (1846) en Moby-Dick (1851) en de novellen Bartleby, the Scrivener (1853) en Benito Cereno (1855). In zijn tijd waren Zuidzeeavonturen een populair literair genre in de Verenigde Staten, maar bij zijn dood was hij ...

Herman Melville - Wikipedia

Little White Barbara (English) (as Author) Marche, Olivier de la. See: La Marche, Olivier de, 1426?-1502. Marchetti, Louis, 1920-1992. I, the Unspeakable (English) (as Illustrator) Manners of the Age (English) (as Illustrator) March, Francis Andrew, 1863-1928. History of the World War: An Authentic Narrative of the World's Greatest War (English ...

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Redburn : his first voyage; 1849; 1982; 7; NCID BN03605069; White-jacket : or, the world in a man of war; 1850; Herman Melville; 1982; 12; NCID BN03605240

Library of America Series - Wikipedia

1 Herman Melville: Typee, Omoo, Mardi; 2 Nathaniel Hawthorne: Tales & Sketches; 3 Walt Whitman: Poetry & Prose; 4 Harriet Beecher Stowe: Three Novels; 5 Mark Twain: Mississippi Writings; 6 Jack London: Novels and Stories; 7 Jack London: Novels and Social Writings; 8 William Dean Howells: Novels 1875-1886; 9 Herman Melville: Redburn, White-Jacket, Moby-Dick; 10 Nathaniel Hawthorne: Collected ...

Library of America Series | Library of America

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The Greatest Classical Books of All Time - American Literature

Different people on board the ship are representations of different ideas and different social and ethnic groups; 2, facts become symbols and incidents acquire universal meanings; 3, Pequod, is the microcosm of human society and the voyage a search for truth. 4, the white whale, Moby-Dick symbolizes nature for Melville, unfathomable, malignant and ...

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