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The Fact Of A Doorframe

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commonality, silence.

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Adrienne Rich (b. 1929) has developed into one of the United States' best known poets. She won the National Book Award in 1974 and received a MacArthur Fellowship in 1994. Her book, "The Fact of a Doorframe" consists of a selection she has made from her first nine volumes of poetry written between 1950 and 1983.

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The Fact of a Doorframe. Post by: Rhymings.Com Poet: Adrienne Rich 0. means there is something to hold. onto with both hands. while slowly thrusting my forehead against the wood. and taking it away. one of the oldest motions of suffering. as Makeba sings. a courage-song for warriors.

The Fact of a Doorframe · Poem by Adrienne Rich · Rhymings

The Fact of a Doorframe is the ideal introduction to Rich's opus, from her formative lyricism in A Change of Word (1951), to the groundbreaking poems of Diving into the Wreck (1973), to th.Shipping may be from multiple locations in the US or from the UK, depending on stock availability. 327 pages. 0.395.

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New York: W W Norton & Co Ltd, 1985. First Edition. Paperback. Very Good/No Jacket. 341 pages, 8vo. "The Fact of a Doorframe" is both a title and metaphor for Adrienne Rich's selection of poems from nine previous books, to which she adds four early 'lost' poems and some others written since. She is also the author of prose... Read more

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— Adrienne Rich, quote from The Fact of a Doorframe: Poems Selected and New, 1950-1984 “I am an instrument in the shape/ of a woman trying to translate pulsations/ into images for the relief of the body/ and the reconstruction of the mind.” ...

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